

TaylorWessing

**IRISH
PHOTO
PRIZE** 26

**PHOTO
MUSEUM
IRELAND**



YOUNG PEOPLE'S GUIDE



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Photo Museum Ireland presents the inaugural Taylor Wessing Irish Photo Prize, celebrating contemporary photography made in and from Ireland today.

Selected from over 1,300 submissions, the shortlisted artists respond to the theme Community – Ar scáth a chéile a mhaireann na daoine (we live in each other's shadow), exploring ideas of belonging, identity, and shared experience.

This guide highlights four of the award-winning artists, inviting you to look closely at their work and consider the stories they tell about community.





**Patryk Gizkci,
Reflection, 2023 from the series Stay Forever More**

Artist: Patryk Gizicki

Reflection, 2023 from the series Stay Forever More

This portrait shows a young person looking directly at the camera, caught in a quiet, personal moment. There's a sense of stillness, but also uncertainty - like they are thinking about who they are or where they belong.

The photograph is part of Stay Forever More, a project where the artist reflects on growing up between Poland and Ireland. Moving country at a young age shaped his sense of home, making it feel unsettled and constantly changing. Through images like this, he explores what it means to grow up between places, and how identity is shaped by memory and experience.

When do you feel most like yourself?

About the artist:

Patryk Gizicki is a Dublin-based photographer who moved from Poland to Co. Mayo as a child. His work is inspired by his own experiences of growing up between two cultures, exploring ideas of identity, belonging, and memory.

Working mainly with analogue photography, he creates images that reflect on personal stories and the passage of time. His ongoing project Stay Forever More looks back at his childhood in Castlebar and what it means to feel at home.

Instagram: @patrykgizicki



**Salem Anowe Chukwuezi,
Unseen, Yet Always Here, 2025 from the series Covert**

Artist: Salem Anowe Chukwuezi

**Title: Unseen, yet Always Here, 2025, from the series
Covert**

About the work:

In this image, two men stand in a forest, surrounded by deep red tones. They are clearly visible, but also feel slightly hidden within the landscape.

The artist is exploring how racism can exist in ways that aren't always obvious. It can be ignored or denied, but still affect people's everyday lives. Growing up in Ireland, he experienced a sense of being present but not fully accepted, and this photograph reflects that tension

About the artist:

Salem Anowe Chukwuezi is a Nigerian student photographer currently studying Photography + Visual Media at Dun Laoghaire Institute of Art, Design and Technology. "My greatest strength as a photographer is my ability to uncover stories hidden in people and their environments".

Instagram: @salem_anowe



Laura Dunwoody

Caoimhe on the bus, 2025, From the series Nothing Lasts Forever – Youth of Ballymun

Artist: Laura Dunwoody

Title: Caoimhe on the bus, 2025,

from the series Nothing Lasts Forever - Youth of Ballymun

About the work:

A young person sits on a bus, looking out of the window. It is an everyday scene, showing a quiet moment during a journey.

The photograph is part of a series made in Ballymun, a suburb of Dublin. The work focuses on young people and their experiences of growing up in this community. Through images like this, the artist explores how place can shape identity and how people relate to where they live.

How does where you live shape who you are?

About the artist:

Laura Dunwoody is a photographer, educator and social activist. "I am a community-focused visual artist navigating a socially engaged practice through documentary photography. My photography is driven by questions of representation in marginalised social groups that were harmed by photography and denied access to the medium. I am committed to making photography more accessible".

Instagram: @elle.dee_



Conor Horgan
EDGE 53, 2024

Artist: Conor Horgan

Title: EDGE 53, 2024, from the series EDGE

This image shows a dark, empty space where people have been living, but no one is visible. The absence of people is an important part of the work.

The artist created this image in response to barriers placed in Dublin to stop homeless asylum seekers from sleeping in certain areas. Instead of photographing people directly, he focuses on the environment to suggest their presence while protecting their identity. This reflects the reality that some people are too vulnerable to be safely shown, even in an artwork.

The photograph points to experiences that are often hidden - including the difficulty of arriving in a new country and not receiving the support or protection that is needed.

What does this empty space tell you about the people who were forced to leave it?

About the artist:

Conor Horgan is an Irish photographer, filmmaker, and writer whose work explores identity, vulnerability, and human connection. He is best known for his portrait photography, but also creates more conceptual work that reflects on social issues and the experiences of others.

Instagram: @conorhorgan

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If you would like to get in touch with our Education department please contact Education@photomuseumireland.ie