

TALENTS

NEW VOICES IN IRISH PHOTOGRAPHY



**NIAMH
BARRY**

**ISMAL
KLAXTON**

**EVANNA
DEVINE**

**SABRINA
FARIA**

**ROISIN
LAMBERT**

**TOLU
OGUNWARE**

**CONN
MCCARRICK**

**PHOTO
MUSEUM
IRELAND**



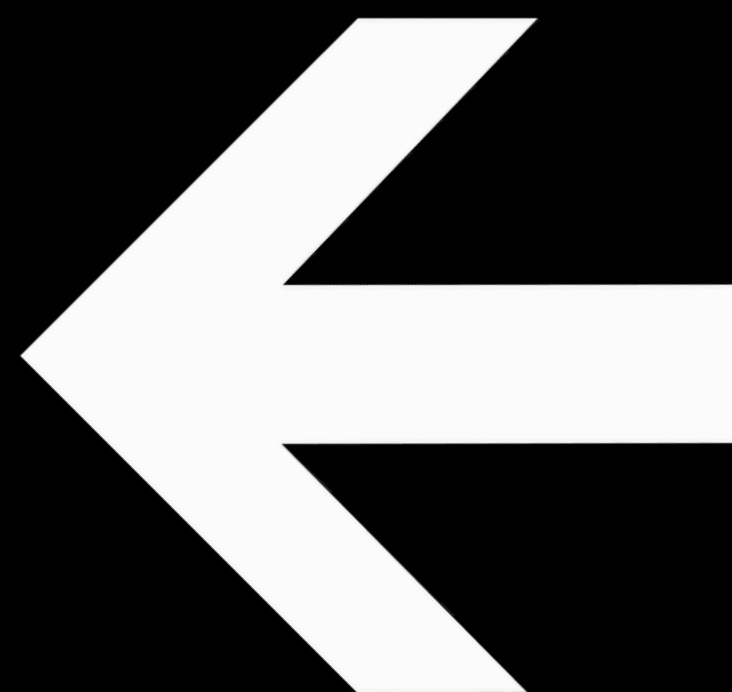
HOW TO USE THIS GUIDE



This guide introduces the artists featured in TALENTS 2025 at Photo Museum Ireland.

Each page pairs a short overview of the artist's work and ideas with a few "Think About" questions to prompt reflection and discussion.

Use it in the gallery, classroom, or at home to look closely, start conversations, and explore how each artist uses photography to share their perspective on the world



NIAMH BARRY

SOMETHING IN THE AIR

Niamh Barry's photographs follow Raychel Sanner, a trans woman and storm chaser in the American Midwest. Set under dramatic skies, the work connects the turbulence of weather with questions of identity, resilience and belonging. Barry captures moments of stillness and strength, showing how nature's power can mirror personal struggle and hope.

Think About

How does Barry use weather as a metaphor for personal experience?

What emotions do the portraits make you feel?

Why might photography be a good way to explore identity and resilience?





ISHMAEL CLAXTON

DEAD ZOO IN BLUE

Ishmael Claxton's *Dead Zoo in Blue* reimagines Dublin's Natural History Museum as a site of change and reflection. Through striking blue-toned photographs, he explores how colonial history still shapes museum collections and the stories they tell. The project gives voice to objects and histories that were silenced, reassembling them into a new, living conversation. Inspired by the old Irish phrase *duine gorm* ("blue person"), Claxton uses colour as a symbol of identity, visibility, and repair.

Think About

How do museums decide which stories are told, and whose are left out?

Why might Claxton use the colour blue to explore identity and power?

What does "reclaiming" history mean in art?

EVANNA DEVINE

QUIET FIGHTERS

Evanna Devine photographs a boxing club in Newry, Northern Ireland, where young people from different backgrounds come together to train and support each other. Her images show strength, community and change - using boxing as a metaphor for unity, inclusion, and resilience across divisions.

Think About

How can a boxing gym become a symbol of inclusion?

What does Devine's title *Quiet Fighters* suggest?

How do her photographs show emotion and energy?





SABRINA FARIA

THE UNAPOLOGETIC PROJECT

Sabrina Faria's work combines photography, video and performance to celebrate Black and migrant women living in Ireland. Her images and dance films reclaim space, strength and pride in the face of racism and exclusion. The project reminds us that movement, voice and visibility are all forms of resistance.

Think About

What does it mean to be "unapologetic"?

How can dance and photography express similar emotions?

Why is it important to see diverse stories in art?



RÓISÍN LAMBERT

HOLD MY BONES TOGETHER

Róisín Lambert's photographs link the human body and the Irish landscape. She imagines the land as alive - carrying memories of history, struggle and renewal. Her dark, poetic images explore how people and the land are connected, and how both have been shaped by change and loss.

Think About

How does Róisín's work show the land as part of identity?

What might the title Hold My Bones Together suggest?

How do light and shadow affect the mood of her images?



BEN MALCOLMSON

ALTERED STATES / STÁIT ALTER

Ben Malcolmson's video and photography explore the Irish border, a space filled with memory, tension and transformation. Using layered images, reflections and sound, he captures how history leaves traces in the landscape. His work reminds us that borders are more than lines - they shape how people see identity and belonging.

Think About

What is a border - physical, emotional, or cultural?

How does Ben use sound and image to show change?

Why do you think he called his project Altered States?

TOLU OGUNWARE

TRIPS BACK HOME

Tolu Ogunware’s photographs trace his journeys back to Nigeria, exploring what “home” means when you live between two cultures. His images are filled with warmth and distance, family and memory. Through them, he shows how identity can exist in more than one place — and how memory helps us stay connected.

Think About

What does “home” mean to you?

How can a photograph capture a feeling of belonging?

What do you notice about how Tolu uses light and movement?





CONN MCCARRICK

TOMORROW'S PROMISE

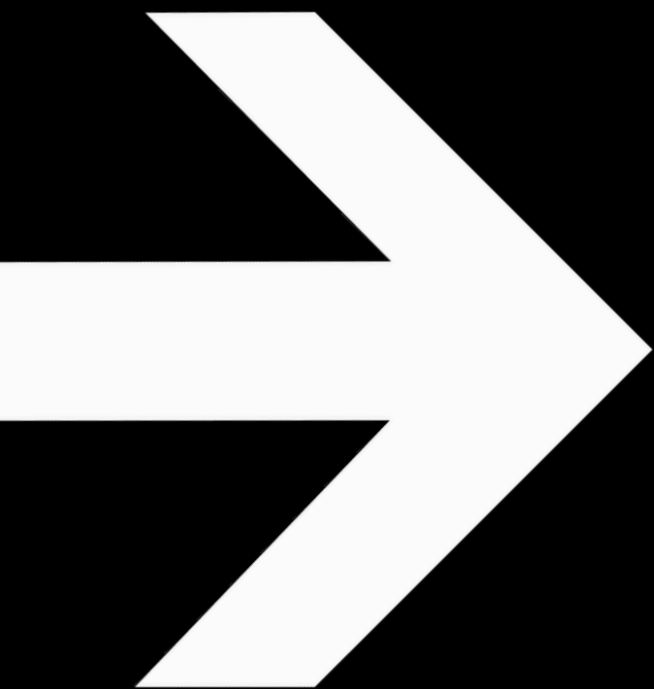
Conn McCarrick's intimate photographs draw from his family history and his relationship with his father, who is living with terminal illness. Mixing tenderness and honesty, he captures small moments of care, humour, and reflection within their shared time together. The work explores love, aging, and memory, while challenging traditional ideas of father–son roles and the power dynamic between photographer and subject.

Think About

How does Conn's closeness to his father shape the way we see these images?

What role can photography play in caring for, or saying goodbye to, someone we love?

How do the quiet, everyday moments in the work reveal emotion or strength?



After Your Visit

Take a few minutes to think about what you saw and how it made you feel.

Photography can help us see familiar things in new ways, and sometimes it asks us to question what we think we know.

Reflect

Which artist's work stayed with you the most? Why?

Did any image remind you of your own experiences or community?

What new ideas about photography did you discover?

Respond

Try making your own photograph, drawing, or short piece of writing inspired by the exhibition.

Think about how you can use images to tell a story, explore an idea, or capture a moment that is important to you.