



PHOTO
MUSEUM
IRELAND

Gallery 1

The Contemporary African Photography Prize 2024

Gallery 2

African Irish Residency Award 2024-25

15 July - 24 August

Photo Museum Ireland is delighted to present the Contemporary African Photography Prize 2024 in Gallery 1. The CAP Prize is the international award for contemporary African photography given annually since 2012 to five photographers whose works were created on the African continent, or which engage with the African diaspora. The exhibition at Photo Museum Ireland showcases the work of the five winning artists alongside the work of 25 artists shortlisted for this prestigious award.

Winning artists: Lina Geoushy, Ahmed Khirelsid, Tshepiso Moropa, Kriss Munsya, Farren Van Wyk

Open to artists of any age and descent, the CAP Prize aims to raise the profile of African photography within the arts and to encourage a rethinking of the image of Africa. Each year five winners are selected by an international panel of judges, enabling the promotion of African photography worldwide, raising the winners' international exposure and building a high-level network for future projects. The five winning entries are showcased in a series of exhibitions in collaboration with significant photography events and institutions in Africa and the rest of the world.

Since its inauguration by Benjamin Füglistner in 2012 the number of artists' submissions has grown to over 1000 annually, coming from up to 88 countries worldwide. The core team of the CAP Prize consists of artistic director Benjamin Füglistner and development director Paul Geraghty, a former Chair of the board of Photo Museum Ireland. The team works closely with local partners and networks in Africa and internationally to promote the prize.

Shortlisted artists: Ammar Abdallah, Massow Ka, Adedolapo Boluwatife, Florence Cuschieri, Rehab Eldalil, Arnold Fokam, Lina Geoushy, Jonathan Jasberg, Ahmed Khirelsid, Skander Khlif, Christopher Littlewood, Thero Makepe, Tshepiso Moropa, Kriss Munsya, Dan Nelken, Xoliswa Ngwenya, Kalenga Nkonge, Neeq Nonso, Cletus Nelson Nwadike, Edward Prah, Dione Roach, D.M. Terblanche, Coenraad Torlage, Farren Van Wyk, Khanya Zibaya



Gallery 2

African Irish Residency Award 2024-25

Photo Museum Ireland is delighted to present work by three exciting African Irish artists – **Ishmael Claxton, Sabrina Faria and Tolu Ogunware** – selected by an international panel of experts in African photography as the winners of Photo Museum Ireland’s inaugural **African Irish Residency Award**.

The African-Irish Artist Residency Award is a prestigious initiative established by Photo Museum Ireland to support and amplify the voices of African-Irish artists and those with African heritage living on the island of Ireland. This workplace residency award seeks to foster creativity, artistic exchange and professional growth by providing artists with essential resources and opportunities to support the development of their artistic practices.

This exhibition marks the start of a 12-month Artists’ Development Residency, created as part of our wider Artists’ Diversity Support Programmes, established in 2022 to build diversity and support the development of exciting photographic talents on the island of Ireland. The award-winning artists will each receive mentoring by leading African and Irish Curators, creative writing workshops, professional development, production support and exhibition opportunities. Designed to highlight and showcase these artists’ unique perspectives, this award provides a platform to develop their work, culminating in the new work which will be part of our new showcase Photo Museum Ireland x Talents in 2024. We believe that great photography is for everyone, and we are committed to supporting the creative potential within the African Irish community.

International Jury & Mentors

Ala Kheir, photographer, Khartoum, Sudan

Ala Kheir is a photographer based in Khartoum, Sudan. Through photography, Kheir actively engages with the city of Khartoum, creating personal perspectives and narratives about his immediate space. His work has been showcased in various African and worldwide spaces. Kheir runs *The Other Vision (TOV)*, a photography platform that focuses on photography education and training in Sudan. Through this, he assists young photographers and connects Sudanese artists to the rest of the continent. Through TOV, Kheir engages with the public in an attempt to address social issues and change in Sudan.

Anne Nwakalor, editor, Manchester, England

Anne Nwakalor is the Founding Editor of *No! Wahala* Magazine is one of Africa’s first-ever contemporary photography magazines dedicated to showcasing authentic visual stories by African creatives. She is also a Photo Editor and presently works as a Communication Officer within the art space in the UK.

John Fleetwood, curator, Johannesburg, South Africa

John Fleetwood (b. 1970, South Africa) is a photography curator, educator, and director of Photo; a multi-operation platform for the development and promotion of socially engaged photography work, projects, photographers, and critical visual culture. He recently curated ‘Five Photographers: *A tribute to*

David Goldblatt exhibited in various cities including Johannesburg, Maputo, and Bamako (2018-2019). In 2017, he was guest editor for Aperture's *Platform Africa Edition*. From 2002-2015 Fleetwood was the director of the Market Photo Workshop. He lives and works in Johannesburg.

Photo Museum Ireland - supporting diverse artists' practices in Ireland.

This African-Irish photography Award is a new initiative developed as part of our wider Artists' Diversity support programmes established in 2022. Since then we have supported residencies, artists' commissions, training workshops and exhibition opportunities which include; the Diversity Commission in partnership with DCC and Creative Ireland for 5 artists in Dublin; Creative Ireland Traveller Wellbeing project led by Martin Beanz Warde, Silvina Sisterna and the Napantla project, a two-year Diversity residency for Barialai Khoshhal and outreach workshops for people with special needs.

Photo Museum Ireland is the national centre for contemporary photography, dedicated to advancing the development, appreciation and understanding of photography and visual culture across Ireland. We connect diverse audiences with inspirational and exciting photography. Our mission is to support, curate, and promote great photography while supporting both established and emerging artists to develop their practices. Through innovative exhibitions that address important artistic, cultural, and societal issues, we aim to stimulate debate and new perspectives on the role of the photographic image in society.

With an average of 5-6 exhibitions annually, Photo Museum Ireland enlightens, challenges, and inspires over 60,000 visitors each year. Our dynamic engagement programs enrich public awareness of photography and enhance the understanding of visual culture. By fostering inclusive opportunities for engagement, we facilitate meaningful exchanges between artists and the public, ensuring that great photography is accessible to all. Supported by The Arts Council, Dublin City Council and The Heritage Council, Photo Museum Ireland believes in the transformative power of photography to enrich lives and provoke critical dialogues.

For more information, visit: www.photomuseumireland.ie