

## Imprints: Photography as Practice

22 February – 16 March 2024

Featuring a diverse range of artists, *Imprints* gives an insight into the practice of photography in Ireland. It presents photographic works supported and produced as part of the new Artists' Development programmes offered by Photo Museum Ireland over the last twelve months, including recent additions to our Archive of Irish Contemporary Photography.

Reflecting the dynamic culture of contemporary photography in Ireland, the artists address important social issues from distinctly different points of view. Their work represents important thematic developments in contemporary Irish photography, encompassing a wide range of approaches to the medium, from prints and installations to artists' photobooks. Throughout there is a concern with place, home, identity, and cultural memory that touch on some of the most pressing concerns in contemporary life.

This exhibition and its accompanying programme offer an insight into the practice of making photographic artworks, including development, production, and public dissemination. Providing a platform for open dialogues around creating strategies to support photography as an artform, sustaining innovative practices, and creating artistic legacies for the future. *Imprints* highlights the importance of developing comprehensive ecosystems that support artists to manage their practices and ensure an archival trace of their creative work remains for the future.

The works were produced through our new Artists' Development programmes, devised to offer structured support to artists at all stages, from recent graduates to more established names, through to the acknowledged masters of Irish photography. The support includes mentorship, training, production, and promotion for our Early Career, Development, Diversity, Exhibition and Archive residencies. The participating artists have been selected by Photo Museum Ireland's curatorial team with our international panel of advisors.

With our development programmes and artists' archive initiative, we are articulating a critically engaged vision for the future of Irish photography. *Imprints* is an opportunity to present this ongoing support for the most cutting-edge photographic practices. This exhibition and its accompanying programme form part of a vital conversation around how we sustain innovative practices in Irish photography and create legacies for the future.

**Featured artists:** Ciarán Óg Arnold, Caleb Daly, Ciaran Dunbar, Tatiana Evonuk, Jordan Hearn, Sara McCarroll, Leon Nevill Gallagher, Brian Newman, Tony O'Shea, Rachel Philpott, Shannon Ritchie, and Luke Ryan.

## **Public Programme:**

### **Exhibition Launch 22 February 6.00pm**

Exhibition tour with participating artists and museum curators

### **Towards a Sustainable Darkroom: Experimental Alternative Process Workshop with Andreas Scholz**

**11.00am – 4.00pm 24 February Cost: €150/ €135 members**

Alternative photographic printing practices are experiencing a significant come-back, both due to their appealing visual qualities and to the fact that they are more sustainable and environmentally friendly. During this full-day workshop, tutor, and researcher, Andreas Scholz, will introduce you to one of the earliest and latest camera-less photographic printing processes and practices, cyanotype, while also incorporating sustainable materials. This workshop is for either beginners or intermediate learners who wish to develop their alternative process skills with a strong focus on Fine Art (e.g. composition, exposure, and image editing). Offered as part of the programme of events for our exhibition *Imprints: Photography as Practice*, this special artist-led workshop builds on Photo Museum Ireland's wider commitment to artist training and artform development for photographers. Learners will be taken through the historical, technical, and creative aspects of this fascinating process, with an emphasis on making the darkroom a more sustainable space, based on the tutor's own ongoing research.

### **Archives for the Future: Artist Training Workshop**

**11.00am – 2.00pm Thursday 29 February**

This free half-day artists' training workshop will cover the handling and digitisation of analogue materials such as negatives and slides, best practice digital workflows for long-term stability, and storage options for print materials. This is a free workshop but places are strictly limited and booking is required.

### **MONOGRAPH photobook development review session**

**11am – 2pm Saturday 09 March 2024**

A half-day review session for artists who have photobook projects in development. In these friendly informal sessions, artists will gain invaluable insight into how to move their projects forward from our team of experienced curators and photobook experts. These sessions are free to attend but places are strictly limited and booking is required.

## **About Photo Museum Ireland**

Founded in 1978, Photo Museum Ireland has established a reputation as one of Ireland's leading cultural institutions. Located in an award-winning building in the heart of Dublin's cultural quarter, the Museum is Ireland's national centre for contemporary photography. Photo Museum Ireland is a charitable organisation whose primary goal is to promote the practice and appreciation of photography as an art form in Ireland. For more information visit: [www.photomuseumireland.ie](http://www.photomuseumireland.ie)

