



**PHOTO**  
MUSEUM  
IRELAND

Press Release

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## Prix Pictet: Fire

23 March - 29 April 2023

Photo Museum Ireland presents the Irish premiere of major exhibition *Prix Pictet: Fire* - the latest edition of the leading international prize for photography & sustainability

- Irish premiere of the ninth edition of this major international exhibition features work by 13 international photographers from Austria, Belgium, Benin, Cambodia, Japan, Lebanon, Mexico, Nigeria, South Africa, Switzerland, USA addressing issues of climate change and sustainability
- The exhibition features the work of acclaimed artist Sally Mann, winner of the CHF 100,000 (€101,000) prize, one of the biggest art prizes in the world.

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Image Credit: David Uzochukwu, *Wildfire*, 2015, from the series *In The Wake*, 2015-2020. Courtesy of the artist Galerie Number 8

Photo Museum Ireland, the national centre for contemporary photography, has today opened the Irish premiere exhibition of 'Prix Pictet: Fire'. The exhibition presents powerful photographs exploring the pertinent topic of 'Fire' by thirteen international photographers'. On show from 6.00pm 23 March, until 29 April 2023 in our space in Meeting House Square, Temple Bar, this free exhibition features Sally Mann's award winning art pieces, together with work by 13 acclaimed artists from Austria, Belgium, Benin, Cambodia, Japan, Lebanon, Mexico, Nigeria, South Africa, Switzerland, USA addressing issues of climate change and sustainability across the globe.

*Prix Pictet: Fire*. Is the ninth edition of the *Prix Pictet* Prize, which harnesses the power of photography to draw global attention to issues of sustainability and the environment. The *Prix Pictet* Prize is an important presence in the international art sector. It has played an

important role in highlighting the issue of the environment and sustainability. Prix Pictet has led the way in promoting the work of photographers from Africa and Asia, challenging and rethinking the power dynamics of the international art world.

*“The Prix Pictet exhibition showcases the very best in contemporary fine art photography while drawing public attention to pressing environmental concerns. One of the most prestigious international art prizes, Prix Pictet has been leading the way in highlighting issues of sustainability through photography since 2008.*

*This wonderful exhibition gives Irish audiences a unique opportunity to see and be inspired by the work of some of the world's leading artists. The compelling mix of high-profile artists and early career artists from across the world challenges viewers to think deeply about the environment and our impact on it.*

*As an organisation dedicated to promoting the art of photography, we are thrilled to host an exhibition of this caliber. The Prix Pictet is a true testament to the power of photography as a medium for social and environmental change. We are proud to be part of this important campaign that continues to raise awareness, spark conversation and inspire action.*

- Trish Lambe, Artistic Director of Photo Museum Ireland

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**About the Prize:** The *Prix Pictet* is a global award with a unique commitment to promoting discussion and debate on issues of sustainability and the environment. The bodies of work nominated for the prize all respond to the theme of ‘fire’, with the shortlisted photographers drawing on both major global events and personal experiences as inspiration. The resulting works span documentary, portraiture, landscape, collage and studies of light and process. The shortlisted photographers are based in five continents across the world. American photographer Sally Mann was presented with the award for her series *Blackwater* (2008-2012). *Prix Pictet: Fire* features other established photographers including Rinko Kawauchi who photographed firework displays throughout summers in Japan, and Christian Marclay whose series of photographic prints began as small-scale collages featuring fragments from comic books, movie stills and images found on the internet. They are joined by young and emerging names in photography, including David Uzochukwu, whose portraiture series *In The Wake* is set within an unknown landscape on fire. A fully illustrated booklet detailing the works in the exhibition is available free of charge to visitors and school groups. A major book features over 100 contemporary masterpieces drawn from the global call available to purchase.

**The shortlisted photographers are:**

Joana Hadjithomas and Khalil Joreige (Lebanon)

Rinko Kawauchi (Japan)  
Sally Mann (USA)  
Christian Marclay (USA/ Switzerland)  
Fabrice Monteiro (Belgium/Benin)  
Lisa Oppenheim (USA)  
Mak Remissa (Cambodia)  
Carla Rippey (Mexico)  
Mark Ruwedel (USA)  
Brent Stirton (South Africa)  
David Uzochukwu (Austria/Nigeria)  
Daisuke Yokota (Japan)

**Prix Pictet: Fire**  
**Photo Museum Ireland**  
**Meeting House Square**  
**Temple Bar**  
**D02 X406**  
**Ireland**  
**23 March - 29 April 2023**

Admission free

[www.photomuseumireland.ie](http://www.photomuseumireland.ie)

[www.prixpictet.com](http://www.prixpictet.com)

**Open Hours:**

Tues - Sat 11.00am - 5.00pm

**Media enquiries:**

Sophie Branigan, Darren Campion, Trish Lambe, Photo Museum Ireland  
+353 1 6714654

sophie@photomuseumireland.ie, darren@photomuseumireland.ie or  
trish@photomuseumireland.ie

Photo Museum Ireland Social Media

@PhotoMuseumIRL

Find us on Instagram, Twitter, Facebook, LinkedIn, TikTok and YouTube

**About Photo Museum Ireland**

Founded in 1978, Photo Museum Ireland has established a reputation as one of Ireland's leading cultural institutions. Located in an award-winning building in Dublin's cultural quarter, the Museum is Ireland's national centre for contemporary photography. Photo Museum Ireland is a charitable organisation whose primary goal is to create greater awareness and appreciation of photography as an art form in Ireland.

[www.photomuseumireland.ie](http://www.photomuseumireland.ie)

Photo Museum Ireland is proudly supported by:



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

### About Prix Pictet

The Prix Pictet award was founded by the Pictet Group in 2008. Today, it is recognised as the world's leading prize for photography. Each cycle of the Prix Pictet tours the world, with exhibitions in over a dozen countries annually, bringing the work of the shortlisted photographers to a wide international audience. The Prix Pictet is also published in book form, with extensive documentation of the work of each of the shortlisted photographers together with images from the wider group of nominees and essays by leading writers on the theme of the prize.

The Jury for the ninth cycle of the Prix Pictet is: Sir David King, FRS (Chair), Founder and Chair, Centre for Climate Repair, University of Cambridge; Duncan Forbes, Director, Department of Photography, V&A Museum; Emma Bowkett, Director of Photography, FT Weekend Magazine; Professor Herminia Ibarra, Charles Handy Professor of Organisational Behaviour, London Business School; Jeff Rosenheim, Joyce Frank Curator in Charge, Photographs, Metropolitan Museum of Art, New York; Joana Choumali, Winner Prix Pictet 'Hope' (2019); Philippe Bertherat, President, Musée d'art Moderne et Contemporain, Geneva; Shahira Fahmy, founder and Principal, Shahira Fahmy Architects, Cairo. The Prix Pictet award was founded by the Pictet Group in 2008. Today, it is recognised as the world's leading prize for photography. Each cycle of the Prix Pictet tours the world, with exhibitions in over a dozen countries annually, bringing the work of the shortlisted photographers to a wide international audience. The Prix Pictet is also published in book form, with extensive documentation of the work of each of the shortlisted photographers together with images from the wider group of nominees and essays by leading writers on the theme of the prize. The eight previous Prix Pictet winners are Benoît Aquin (Water), Nadav Kander (Earth), Mitch Epstein (Growth), Luc Delahaye (Power), Michael Schmidt (Consumption), Valérie Belin (Disorder), Richard Mosse (Space) and Joana Choumali (Hope). For full details of the shortlisted portfolios, visit: <http://www.prixpictet.com/portfolios>

### About the Shortlisted Photographers

**Joana Hadjithomas and Khalil Joreige**, born 1969 Beirut, based in France and Lebanon  
Series: *Wonder Beirut*, 1998-2006

Joana Hadjithomas and Khalil Joreige are known for their long-term research projects based on personal or political documents, with a focus on secret histories, such as the disappearances during the Lebanese Civil War and a forgotten space project from the 1960s. Their artworks create thematic and formal links between photography, video, performance, installation and cinema. They are held in major private and public collections and have been presented in solo and group exhibitions in institutions around the world, such as Jeu de Paume (Paris), Guggenheim (New York), Haus der Kunst (Munich), Sharjah Art Foundation (UAE), MOMA (New York), Red Brick Art Museum (Beijing), Tate Modern (London). Together, they have directed numerous films shown in major international festivals. *Wonder Beirut* is an ongoing project based on a series of postcards from the 1960s and 1970s which are still on sale in Lebanese bookshops today, even though the places they depict were destroyed or altered in the bombardments or in subsequent reconstruction programmes. The artists created a fictional character: photographer Abdallah Farah who supposedly took photographs that were used to produce these postcards – and then burned them himself to record the impact of street battles during the Lebanese civil wars.

**Rinko Kawauchi**, born 1972 Japan, based in Japan

Series: *Hanabi*, 2001

Rinko Kawauchi was born in 1972 in Shiga Prefecture, Japan, and now lives and works in Tokyo. In 2001, she simultaneously released a series of three photographic books published by Little More, and in 2002 she was awarded the prestigious 27th Kimura Ihei Award. Other awards include the eminent Infinity Award by the International Center of Photography in 2009, the 63rd Ministry of Cultural Affairs Newcomer of the Year award in 2012, and the 29th Shashin no Machi Higashigawa Native Japanese Artist Award in 2012. Kawauchi has exhibited in a multitude of group and solo exhibitions both within Japan and all over the world. Solo exhibitions include: Foundation Cartier pour l'art Contemporain, Paris (2005); The Photographers' Gallery, London (2006); Hasselblad Centre, Göteborg, Sweden (2007); Semear at Museu de Arte Moderna de Sao Paulo, Brazil (2007); and Tokyo Metropolitan Museum of Photography (2012). Between 1997 and 2001, when Kawauchi was living alone in Tokyo and in the process of making her earliest works, she photographed fireworks every summer. *Hanabi* is a collection of photographs representing this body of work.

**Sally Mann**, born 1951 USA, based in USA

Series: *Blackwater*, 2008-2012

Sally Mann is known for her photographs of intimate and familiar subjects rendered both sublime and disquieting. Born in Lexington, Virginia, Mann began studying photography in the 1960s, attending Ansel Adams Gallery's workshops in Yosemite National Park, and Putney School and Bennington College, both in Vermont. She received a BA from Hollins College, Virginia, as well as an MA in creative writing. *A Thousand Crossings*, Mann's recent exhibition, explores the identity of the American South and Mann's relationship with her place of origin. It debuted at the National Gallery of Art, Washington, DC in 2018 and

travelled extensively. In 2001, Mann was named “America’s Best Photographer” by Time magazine. Mann’s *Hold Still: A Memoir with Photographs* (Little, Brown, 2015) received critical acclaim; it was named a finalist for the 2015 National Book Awards and won the Andrew Carnegie Medal for Excellence in Nonfiction. For her series *Blackwater*, Mann explored the Great Dismal Swamp in Virginia, documenting the vast fires and thick smoke that consumed the swamp during her visit and which seemed to epitomise the great fire of racial strife in America.

**Christian Marclay**, born 1955 USA, based in UK

Series: *Fire*, 2020

Christian Marclay studied at the Ecole Supérieure d’Art Visuel in Geneva from 1975–1977 and the Massachusetts College of Art in Boston from 1977–1980. Marclay’s work has been shown in museums and galleries internationally, most recently in the major solo exhibition “Compositions” at Museu d’Art Contemporani de Barcelona (2019). Other exhibitions have been held at Kunsthhaus, Zurich (1997), the Museum of Contemporary Art, Chicago (2001), the San Francisco Museum of Modern Art (2002), Whitney Museum of American Art, New York (2010), Aargauer Kunsthhaus, Aarau (2015) and Sapporo Art Museum (2017). Marclay received the Golden Lion award for best artist at the 54th Venice Biennale for his 24-hour virtuosic video piece, *The Clock*, which was first shown at White Cube in London in 2010. *Fire* is a series of photographic prints that began as small-scale collages featuring fragments from comic books, movie stills and images found on the internet. *Fire*, 2020, is a video animation made from paper cut-outs from comic book illustrations of fire. More than 1,500 photographs shown in rapid succession suggest a flip book, creating the illusion of a flickering fire.

**Fabrice Monteiro**, born 1972 Belgium, based in Senegal

Series: *The Prophecy*, 2013 - 2020

Fabrice Monteiro is an Agouda, the descendant of Brazilian slaves with Portuguese names. He was born in Belgium, grew up in Benin, and now lives and works in Dakar, Senegal. Monteiro worked as a model for around a decade before becoming a photographer in 2007. Fabrice Monteiro’s images are at the intersection between photojournalism and fashion photography. His series *The Prophecy* began in 2013 when Monteiro returned to Africa after several years and discovered that devastating pollution had overtaken the continent. The series was based on nine environmental problems in Senegal, including forest fires, plastic waste and oil spills, and was gradually expanded to address worldwide pollution. This theme is personified in the photos of various figures who were inspired by West African masquerades and animism. The beautiful and distressing figures were created in collaboration with the Senegalese fashion designer Doulsy, who devised couture-like costumes made of trash and natural materials.

**Lisa Oppenheim**, born 1975 USA, based in USA

Series: *Smoke*, 2021

Lisa Oppenheim received a BA in Art and Semiotics from Brown University in 1998 and an MFA in Film/Video from the Milton Avery Graduate School of the Arts at Bard College in 2002. Oppenheim's work has been exhibited in galleries and museums throughout Europe and the United States. Her work is held in major museum collections such as the Guggenheim Museum; the Museum of Modern Art, New York; the Centre Pompidou, Paris; the J. Paul Getty Museum, Los Angeles; the San Francisco Museum of Modern Art; the Stedelijk Museum in Amsterdam; and the Israel Museum in Jerusalem, among others. In 2014, she won both the Shpilman International Prize for Excellence in Photography awarded by the Israel Museum and the The Aimia | AGO Photography Prize awarded by the Art Gallery of Ontario. Solo exhibitions have been held at MOCA Cleveland and the MCA Denver in 2017; The FRAC Champagne-Ardenne in Reims, France in 2015; the Kunstverein in Hamburg in 2014 and the Grazer Kunstverein in 2013. In Oppenheim's series *Smoke*, the presence of fire is indicated by smoke even if it remains unseen. Using found images in newspapers or the internet, Oppenheim 'reprocesses' the photographs in the darkroom, using the light of a match to expose the negative.

**Mak Remissa**, born 1970 Cambodia, based in Phnom Penh

Series: *Left 3 Days*, 2014

Mak Remissa is regarded as one of the most successful Khmer photographers of his generation. In 1995, he graduated in Fine Art and Photography at the Royal University of Fine Arts in Phnom Penh. He credits his first and third place awards in the 1997 National Photojournalism competition as a major catalyst in his career. Currently working as a photojournalist for the European Pressphoto Agency (EPA), his work is often seen on the international news wires. His 2005 fine art photography exhibition, titled "The fish eats the ant", was shown in Phnom Penh galleries, the Angkor Photo Festival in Kobe, Japan, in 2013, and GETXOPHOTO festival 2014 in Bilbao, Spain. Remissa has exhibited his fine art photography in Cambodia, France, Canada, US, Australia, Sweden, Switzerland, Spain, China, Japan, Singapore, and Myanmar. *Left 3 Days* recalls Remissa's memories from his childhood during the Cambodian genocide, particularly on 17 April 1975 when Khmer Rouge troops took control and occupied Phnom Penh.

**Carla Rippey**, born 1950 USA, based in Mexico City

Series: *Immolation*, 2009-2019

Carla Rippey is an American artist based in Mexico City. Her work seeks to expand the margins of drawing and graphics. She works extensively from her collection of archives (images from photographs, postcards, family albums, newspapers, magazines, books and internet sources), which she translates into drawings, artist's books and prints. She was educated in Nebraska, La Sorbonne in Paris, The State University of New York and the University of Chile in Santiago. Rippey's solo shows include the Museum of Modern Art, Mexico, The National University Museum "El Chopo", the National Print Museum, the galleries Arte Mexicano and Arróniz Arte Contemporáneo in Mexico City, as well as the Graphics Institute of Oaxaca, Seguela Gallery in Guangzhou, China, and the Mavi Museum



in Santiago, Chile. Her series *Immolation* began in 2010 with a series of artist's books made from images of fire collected in magazines, newspapers and the internet: juxtaposing images of volcanoes and people set on fire (lynchings in Mexico), throwing fire (Palestinians) or people setting themselves on fire in acts of desperation. To make the collages, Rippey transfers photocopies to Japanese papers using solvent and an etching press.

**Mark Ruwedel**, born 1954 USA, based in USA

Series: *LA Fires*, 2017-2020

Mark Ruwedel was born in Pennsylvania in 1954 and lives in Long Beach, California. He received his MFA from Concordia University in Montreal in 1983 and taught there from 1984 to 2001. He is currently Professor Emeritus at California State University. In 2014 he was awarded a Guggenheim Fellowship and the Scotiabank Photography Award, and was short-listed for the Deutsche Borse Photography Prize in 2019. Ruwedel is represented in museums throughout the world, including the J. Paul Getty Museum; Los Angeles County Art Museum; Metropolitan Museum, New York; Yale Art Gallery; National Gallery of Art, Washington; National Gallery of Canada; Stichting Foundation, Brussels; Maison européenne de la photographie, Paris; and San Francisco Museum of Modern Art. Ruwedel's work was the subject of an Artists Room at Tate Modern in 2018. Recent solo exhibitions include: Large Glass, London, 2020-21; California Historical Society, San Francisco, 2019; Museum of Art and Culture of Marrakech, Morocco, 2018; and Gallery Luisotti, Santa Monica, CA, 2018. *LA Fires* is a series of photographs selected from Ruwedel's four-part, in-progress project titled "Los Angeles: Landscapes of Four Ecologies". The photographs document the La Tuna fire in 2017, which is considered to be the largest in the history of the city.

**Brent Stirton**, born 1969 South Africa, based in USA

Series: *Burns Capital Of The World*, 2013

Brent Stirton is a special correspondent for Getty Images and regular contributor to National Geographic magazine. Stirton specialises in documentary work, generally photographing at the intersection of man and the environment. He regularly works for Human Rights Watch, The Environment Investigation Agency and LAGA, as well as the Gates and Clinton Foundations and various UN groups. He has received many awards, including the Overseas Press Club, The National Magazine Awards, The Peabody awards, Pictures of the Year International as well multiple awards from the World Press Photo Foundation. His photos have appeared in the New York Times Magazine, Le Figaro and GQ amongst others. *Burns Capital Of The World* documents young victims recovering from severe burns in India. Despite over six million people being burnt every year, India has very few burns facilities at clinics and hospitals and the best of these are very expensive.

**David Uzochukwu**, born 1998 Austria, based in Germany / Belgium

Series: *In The Wake*, 2020

David Uzochukwu is an Austrian and Nigerian artist. Growing up in Luxembourg and Belgium, Uzochukwu delved into self-portraiture at age thirteen, and began developing a largely digital practice. This led to vivid collaborations with artists FKA twigs and Iris van Herpen, and a commission for the World Wildlife Fund. Their self-portrait series A FAMILIAR RUIN was included in group show Dey Your Lane! at Bozar (2016). Further exhibitions include Photo Vogue Festival (2018, 2019) and The New Black Vanguard at Rencontres d'Arles (2021). Uzochukwu was nominated for an ICP Infinity Award in 2019 and named 'One to Watch' by British Journal of Photography the following year. Uzochukwu's first short film, GÖTTERDÄMMERUNG, premiered at Max-Ophüls-Preis in 2021. *In The Wake* is a series of portraits set within a landscape on fire. With all historic and geographic markers removed from each image, the bodies in the photographs are submerged into the landscape and removed from the confines of their social reality.

**Daisuke Yokota**, born 1983 Japan, based in Japan

Series: *Matter / Burn Out*, 2016 Daisuke Yokota was born in Saitama prefecture in 1983. Awards include the Grand Prix at the 2nd "1\_WALL" Photography Competition in 2010, the Foam Paul Huf Award in 2016 and the 45th Kimura Ihei Photography Award in 2019. He has published numerous photography collections including MATTER/BURN OUT, VERTIGO, and Tarachine. His major exhibitions include Site/Cloud at Foam photography museum (2014) and Shape of Light at Tate Modern (2018). *Matter / Burn Out* documents the burning of Yokota's large-scale installation of photographic prints, titled 'Matter', at Aichi Triennial held in August 2016. This 'burn out' process was documented in 4,000 photographs, whereby the data was processed, manipulated and revived to form the new work titled *Matter / Burn Out*.