

Photo Museum Ireland Social Story

PHOTO
MUSEUM
IRELAND **P**

I am going to Photo Museum Ireland, Temple Bar, Dublin.
This is what I can expect when I arrive.



This is Photo Museum Ireland. It is a big white building in a public square in Temple Bar, in Dublin City. Inside the building there is a reception, bookshop, gallery spaces, artists' workspaces and darkrooms.

The main reception and bookshop are on the ground floor. The gallery spaces are on the first & second floor. There is a small toilet on the first floor landing and accessible toilets in the basement. There is a lift and a staircase.

The friendly staff at the reception desk can help me with access requirements.

Or I can contact the museum manager at niamh@photomuseumireland.ie in advance of my visit. I can phone the museum on Phone 01 6714654
www.photomuseumireland.ie

This is what I can expect when I arrive.

1. THE WAY IN

Front door.

This is the front door where I will enter the building. The door is to the right of the neon red sign. The door is open at 11 am from Monday to Saturday.

Closing time is 5 pm.

The front door will be open.

I don't need a ticket to enter.

Admission is free.



This is the inner entry door

The inner door might be closed.

I can get in touch in advance or alert staff in reception if I need any assistance with this door. They will be happy to help me.



2. Ground Floor reception

I am now in the building reception and bookshop. It is an open space with books and some photographs on one wall and a large screen.

In front of me is the reception desk. The staff behind the desk will help me with my visit or any questions that I have about my visit.



There is a lower level access desk on the left of the reception desk.

The staff will be happy to help.

Straight ahead is the lift . I can press 1 or 2 on the lift buttons to get to the gallery spaces.

I can request the access key for the lift here to go the wheelchair accessible toilet in the basement.



3. Gallery spaces

Floor one has one big tall gallery space and one small, darker space and one very small space. The exhibition will show photographs, usually framed in glass. Sometimes photographs are pinned to the wall and it is delicate so I have to be careful. The work on the walls changes approximately every 8 weeks.

There is a big window looking down at the public square.

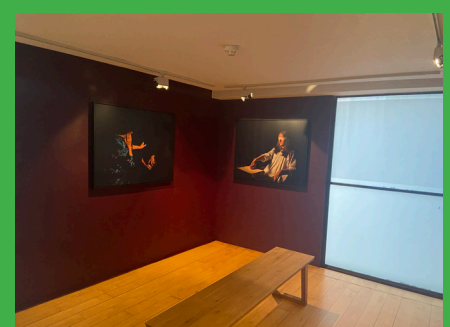
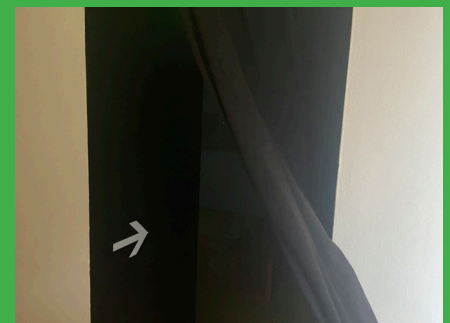
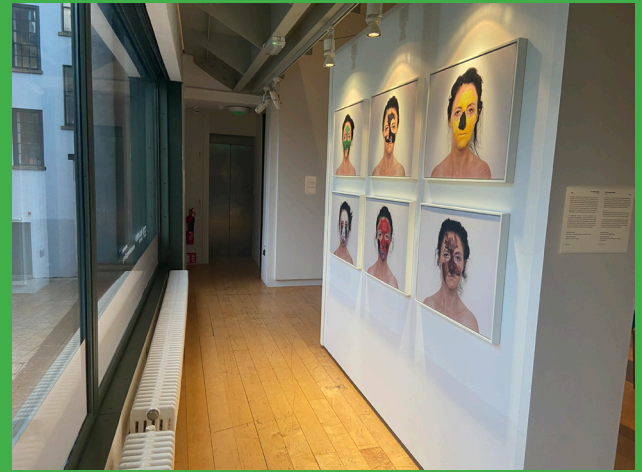
This is an image of inside the main Gallery space. The work is by an artist called Trish Morrissey.

The title of the work is 'Autofictions'.

There is a video on the small space on the left and in the space beside the lift - you enter through a black curtain.

Here are images of the second floor exhibition space. The work on show is by artist Trish Morrissey. The title of the work is 'Autofictions'.

The end room is painted dark purple in colour.



4. Toilets

If I am attending the museum, bathrooms will be available for me to use.

The first floor toilet is on the first floor landing at the top of the stairs outside the big gallery space. This is a small single gender inclusive toilet. I don't need a key. It will be locked only if someone is using it.



The larger accessible toilets are located in the basement. I need to ask the staff in reception on the ground floor for a key to take the lift down. I put the key in the place signalled by an arrow. The staff at the reception desk will be able to direct me.

The toilets are at the end of the corridor when you exit the lift. There is one large single toilet for wheelchair users and a standard toilet on the right. The toilets are single use gender inclusive.



5. Stairs and Lift

The lift that brings me to the first floor and second floor gallery is beside the entrance to the gallery. If I am going to the top floor for a workshop I will need a key.



Alternatively, I can use the grey staircase on my right in the reception bookshop area - there are arrows pointing the way.



There are 3 steps to a landing then 5 steps to the next small landing then another 8 steps to the first floor landing. I can go into the first floor gallery on the left or continue up to the second floor.

There are 7 steps to a platform landing and a table. If I want to I can write what I think of the art in the visitor book or leave my name. Then another 9 steps to the second floor landing where I can go into the second floor gallery.



If I am going to a workshop I can go the red staircase on the right to the top floor where there are nine steps to a landing then another eight to a door but I will need to ask staff to open the door.

6. Staff

This is a photo of Tanya Kiang. She is the Senior Curator of Photo Museum Ireland.



This is a photo of Darren Campion he is Assistant Curator and Artists' Engagement curator of Photo Museum Ireland



This is a photo of Trish Lambe. She is the Artistic Director/ CEO of Photo Museum Ireland.



If there is anything else you would like to know or see in this document, please don't hesitate to contact our General Manager Niamh at niamh@photomuseumireland.ie

Here is some information about the exhibition on show:

Trish Morrissey: Autofictions:

Trish Morrissey's practice crosses the disciplines of performance, photography and film. Born in Dublin, she moved to London in the early 1990s and worked as a commercial photographer before completing formal studies. In 2001 she started to use herself as both "subject and narrator", and since then has always appeared in her work. A natural storyteller, Morrissey uses performance and humour to disrupt our expectations of the image, be it the family snap or the costume drama, creating a sense of things having gone awry – scenes that, she suggests, "lie on the border between psychologically disturbing and a little bit funny". This exhibition brings together work from the past twenty years, starting with early projects that reflect on the artist's childhood in Ireland, and culminating with a new film installation inspired by the lives of Ruth and Sigrid ("Sissi") Serlachius.

Motherhood, family and the domestic are key themes. Morrissey has collaborated with her sister, mother and children throughout her career, often making work in her home. In recent years, she has also found inspiration in museum collections and archives, with a particular concern to resurrect stories of women from history. A dual approach, whereby Morrissey reflects on her own experiences and uses her body to re-enact those of others, continues throughout the gallery, producing a cumulative narrative – or autofiction – about female experience, from youth to motherhood, middle age and beyond.

Exhibition continues until 10 February 2024. Tuesday – Saturday: 11 am to 5 pm

T. + 353 1 671 4654 www.photomuseumireland.ie

Admission is free, donations welcome

Follow us: @PhotoMuseumIRL

Photo Museum Ireland is proud to be supported by the Arts Council and Dublin City Council



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