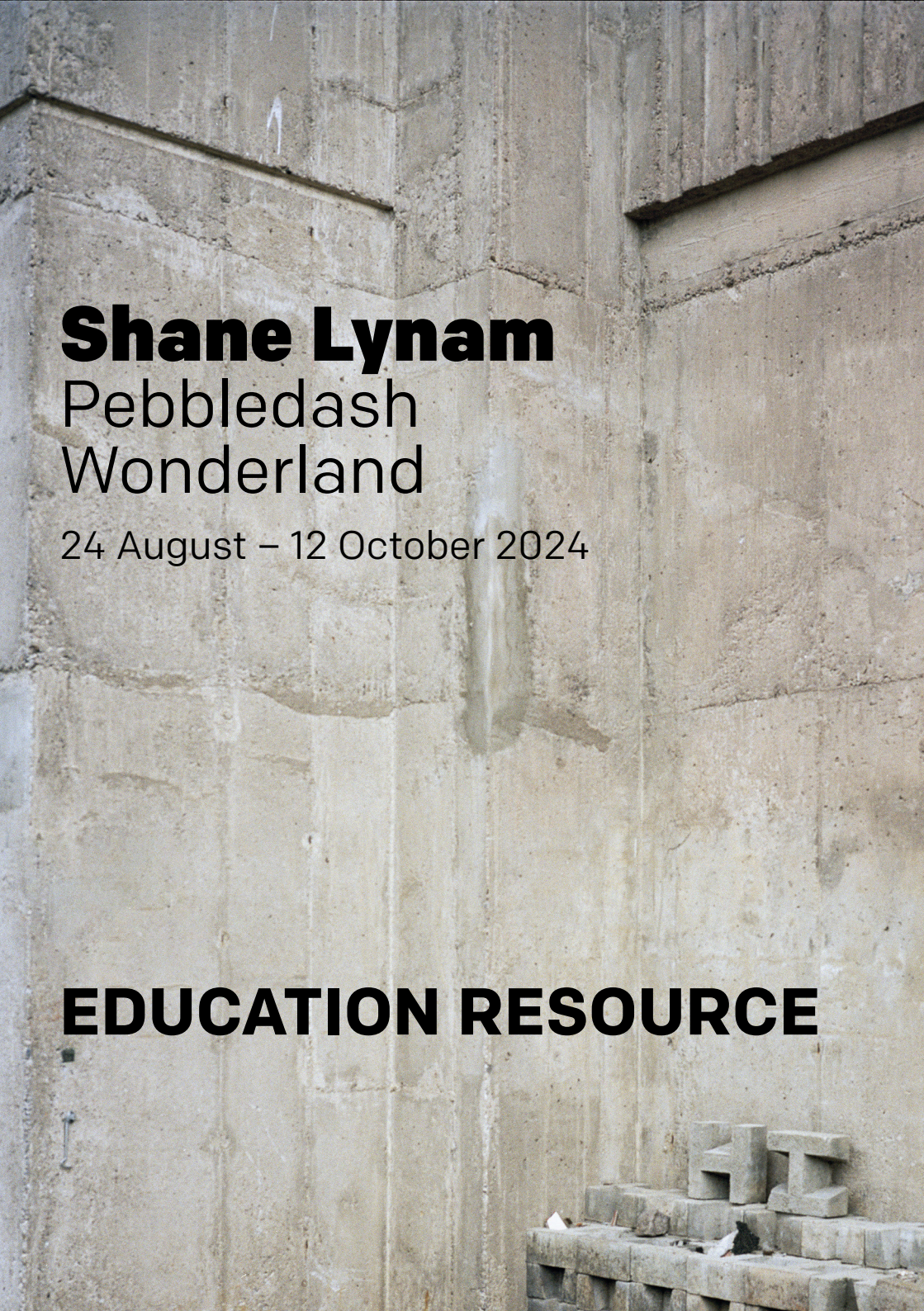




Shane Lynam

Pebbledash
Wonderland

24 August – 12 October 2024

EDUCATION RESOURCE

Photo Museum Ireland is delighted to present the premiere of Shane Lynam's ***Pebbledash Wonderland*** (2014 – 2024), a photographic account of his adopted home city, Dublin. The exhibition builds on Lynam's long-term engagement with urban space across Europe, pushing his practice in new subjective and narrative directions.

Pebbledash Wonderland is Lynam's third major body of work and follows on from his acclaimed book, ***Fifty High Seasons***, about modernist French resorts, published in 2018, and *Contours* exhibited in 2013.

Returning to Dublin in 2012, Lynam began an intensive process of mapping his encounters with the streets and buildings that make up the city's varied architectural environment.

Spanning Ireland's post-crisis years, and extending into the current era of multinational fuelled economic expansion, he captures a time of profound transformation in Dublin as new construction disrupts established neighbourhoods and communities.

However, ***Pebbledash Wonderland*** is not a polemic on development. Formed by the repeated, linked actions of walking and photographing, the work is a fundamentally personal, intuitive representation of the city, reflecting Lynam's dual position as observer and participant.

By evoking the intangible sense of being present in the city, he acts as a witness to change, communicated through the multiple textures of place.

Another, more personal view of the city is provided by ***This is it, this be all***, a companion work to ***Pebbledash Wonderland***, and shown here as a projection installation.

Focusing on his immediate surroundings and intimate, domestic scenes, this series finds Lynam at a moment of transition that forced him to look inward. Made during 2020, the work coincided with constraints that blurred the boundary between work made in public and private spaces.

Pebbledash Wonderland offers a timely reminder that the complex elements of a contemporary city are almost impossible to grasp in their entirety but must be felt, lived, and recorded, in small, seemingly insignificant moments.

Returning over and over to the same sites, Lynam obsessively photographed the city to create a series of subjective, abstracted spaces that sit somewhere between reality and his own experience. Presented here for the first time in its entirety, the exhibition invites the viewer on an imaginary walk through ***Pebbledash Wonderland***.

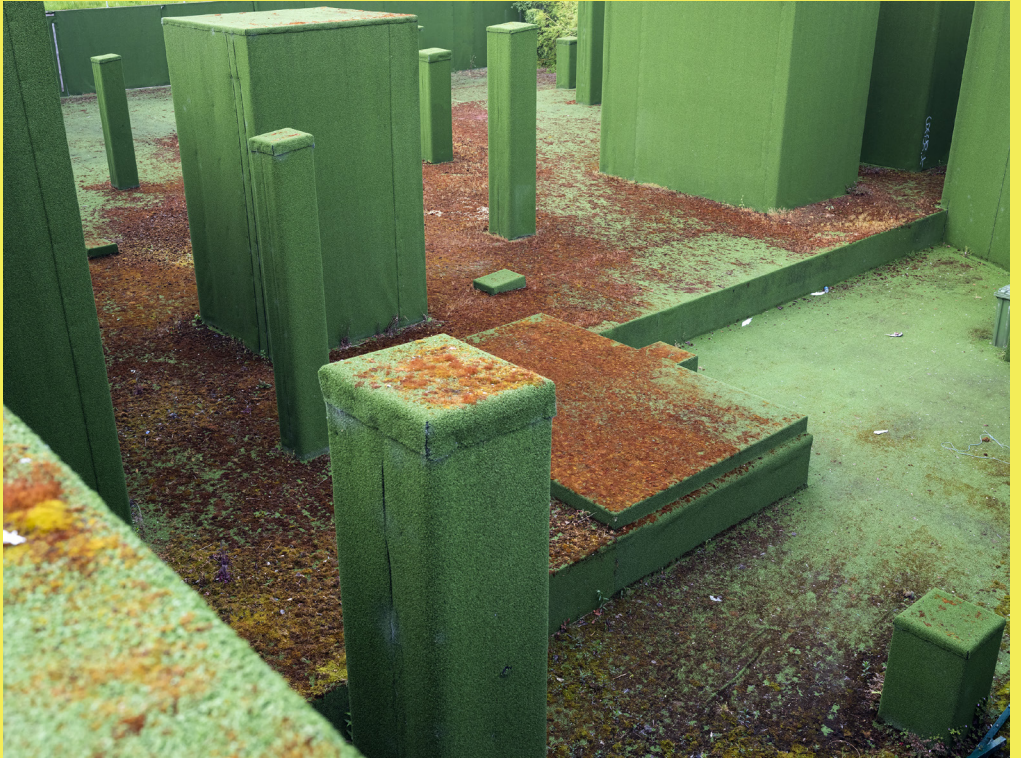
Selected works from each exhibition space:

Small Room, First Floor:



Untitled

Main Space, First Floor:



Untitled

Small Room, Second Floor:



Untitled

Bridge, Second Floor:



Untitled

Balcony Room, Second Floor:



Untitled

Artist's biography:

Shane Lynam (b. 1980) is an Irish photographer based in Dublin. His work is a sustained exploration of the multi-layered ways the built environment shapes the lived experience of those who dwell there.

Lynam's first book, *Fifty High Seasons*, was published in 2018. He is represented by Galerie Bertrand Grimont in Paris who presented his work at Paris Photo in 2019. Shane was awarded the Visual Arts Bursary Award in 2022, the Curtin O'Donoghue RHA award in 2018, The Gallery of Photography Solas award in 2015 and selected for a residency at the Irish Cultural Centre Paris in 2019.

He has been an Artist-in-Residence for 18 months at Photo Museum Ireland - as part of their artist's art form development programmes. This has supported the development of this work for exhibition and book publication.

His work is held in Photo Museum Ireland's Collection. Alongside working on personal projects, Shane lectures at TU Dublin and Griffith College Dublin.

Worksheet

Describe the photographs:

What are the images of? Can you describe what you see?

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.....

Where and when were the photographs made?

.....

.....

What if anything do you know about this subject?

.....

.....

Is the image taken inside or outside?
How does this affect your reading of
the image?

.....
.....

Is there anything you think that is not
shown? Why?

.....
.....

Composition – where are things placed
within the image? Can you describe
what you see? What is the photogra-
pher's eye drawn to?

.....
.....

Can you describe the light in the image?
Is it natural or artificial? Describe the
colour in the photograph. Is it light or
dark? What kind of feeling, atmosphere
or mood does it create?

.....
.....

Think about the position of the photog-
rapher the framing of the photograph.
Are they formal or informal?

.....
.....

Describe the size of the work. How is
the work presented? Is it framed, hung
on the wall? Does this affect what you
think of the work? What if it was bigger
or smaller?

.....
.....

What is the artist trying to say? Is the work titled? Does the title affect the meaning of the work? Are they addressing a subject or issue? Have they succeeded in communicating their idea?

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What do you think about the artists' idea for this work? What does it make you think about, how does it make you feel?

.....

.....

Do you like the work? Why? Do you dislike the work? Why?

.....

.....

**All works Untitled, from the series
Pebbledash Wonderland, 2014 – 2024
Archival pigment inkjet prints, 2024
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www.shanelynam.com**

Exhibition Credits:

Curation: Darren Campion, Trish Lambe
& Brendan Maher

Digital Production & Printing: Brendan
Maher

Assistant to Shane Lynam: Thomas
Hunter

Installation & Lighting: Darragh Shanahan
& Andrea Tessier

Admin & Finance: Niamh Ferry

Communications: Sophie Branigan

ENGAGEMENT EVENTS

Exhibition Launch

5 September 2024, 18.00

Artists' Talk

26 September 2024, 19.00

Artists' Masterclass

5 October 2024, 13.30 – 16.30

To book a place or to access our
online education resources visit:
www.photomuseumireland.ie

Photo Museum Ireland is supported by the
Arts Council and Dublin City Council

